

Bland Tho. (411)
Assn Secty,
Her Mns of Arr.
New York,
Oct 1/74 Sept 30, 1874

Ack recpt of Cata-
logue.

Recd. Oct 1/74

J

The Metropolitan Museum of Art: New York.

Temporary Gallery 128 West Fourteenth Street.

New York 30th Sep. 1874

Wm Macleod Ey
Curator
Portman Gallery of Art

Dear Sir,

I have your favor of the
26th with printed catalogue, and thank
you for your promise to forward copy
of the intended new edition, which will
be very acceptable to our Trustees.

In case from any cause, the papers
which I forwarded, not arrived at the
date of your letter, should fail to reach
you, pray inform me, - in that case
another copy shall be sent.

Yours truly,

Thos. Bland,

Assis^t Secy

Chapman Moss (412)

Washington May 22/74,

Offers a picture
by Schedoni for sale.



GORGORAN GALLERY OF ART,

WASHINGTON, D. C.

My desire will be furnished
gladly by Miss Chapman.
and a letter addressed
to her, Care of Mr. de Plessis
Spanish Legation Washington
will not fail to reach her.

412
Washington D.C.
22nd May 1874.

To the Board of Trustees of the
McCran Art Gallery -

Gentlemen -

It is desired to call
your attention to a very beautiful
picture, belonging to the estate
of the late Dr. Chapman,
of Philadelphia, and now to be
seen at the jewelry store of
Bailey & Co of that City - Corner
of Chestnut and Twelfth streets.
This picture was presented to
Dr. Chapman by Joseph
Bonaparte, brother of the first
Napoleon -

and is an original by
"Schedoni" - this artist
afterwards painted another
an exact copy of this - which
is in the Pitti Palace in
Florence. It is called
"Charity," or "La Carità"
and is of full length life
size - three figures -
a woman, with a beautiful
child at her side - giving
alms outside of dark
crumpled balls. & a mendicant.
It was always affirmed by
Joseph Bonaparte, that this
was the only picture that
the Allies, did not remove.
The name of it, you in

possession gets credentials
given to D. Chapman, with
the picture - and written for
Joseph Bonaparte, by his
private Secretary Monsieur
Maillard, when he resided
at Brudenbury. New Jersey.

This picture is now for
sale - and could be brought
to Washington, and put on
exhibition at the (Crocron)
Gallery, or Mr. Walters could
see it at Bailey & Co's. in
Philadelphia - and ~~and~~
could be shown the proper
certifying its authenticity &c.

Any information
Yours

Santam John

(413)

Phila: Sept 25/74.

Sept 26
Oct 6/74

Thanks for promised
Photographs.

Has rec'd donations of
Statues for Academy
Size of proposed new
Building.



GOFFCORAN GALLERY OF ART,

WASHINGTON, D. C.

Pennsylvania Academy of the Fine Arts,

Philadelphia, Sept. 25th 1874
728. Sanson St.

Wm MacLeod Esq^r

Dear Sir Your esteemed favor of yesterday's date is received. In my hurry in writing to you I forgot to say that the photographs will be most acceptable and we shall be much obliged to you for them. Please send them to my address and leave the freight to be paid at this end.

I am gratified to find that all remembrance of me has not passed from Mr. Corcoran's mind, my own recollection of him is of the most pleasurable character. I saw him frequently during my residence in Florence and was recipient of his courtesies. Please present my regards when you see him.

We have just received another donation to our collection, a statue by the Italian sculptor Lombardi of Deborah - 2 ft pedestal. That which preceded it was a statue by

Story of Jerusalem, heroic size. The opening of both of them will be deferred until our new edifice is finished when they will be seen in our first exhibition there. The

We have just made another purchase of ground adjoining our building, seventy one feet on Broad Street and a hundred and forty seven feet deep. This gives us a front on Broad Street of 171 feet and a front on Cherry Street of 260 feet.

Economise as we will it is clear that before we are through with our work we shall have spent half a million of dollars on ground, building, and furniture. But the jewels we have ready to enclose will be worthy of the Casket.

I am more and more desirous to come and see your building and its collections, and will not fail to do so on the first opportunity, but you would hardly imagine how numerous and pressing my engagements are

Yours truly John Sartain

Recd before 26 - Aug 68 Ad 68

LHERBETTE KANE & C°

AGENCY OF THE

NORTH GERMAN LLOYD

STEAMERS BETWEEN

HAVRE, NEW-YORK

BALTIMORE

HAVANA & NEW-ORLEANS

HAVRE

34, RUE DU CHILOU

PARIS

33, RUE DU QUATRE-SEPTEMBRE

Per "Leipzig"

Havre, 28th Aug. 1874

A. Hyde Esq.

Secretary Corcoran
Gallery of Art.

Washington

We beg to hand you herewith one Bill of Lading of the
following package Corcoran Gallery of Art - 19 -

Shipped on board the present Conveyance
for your port as per instructions received from
our Paris office

Our charges have been collected in reimbursement
as under -

CHARGES

F.	6	10	Carriage
»	1	50	C. House and Cartage
»	1	60	Postages
»	-	-	Ins ^{ce} on F ^s
»	3	-	Commission
»	-	10	Export Tax
»	2	60	Stamped B/Ldg.
	14	90	

Imp. Mandet, Godefroy et C°

Yours very truly

Lherbette Kane & Co

Sherbette Kane & Co. (414)

Havre Aug 30/74,

Sept 13/74,

Encloses Bill of
Lading of one case,
per "Scipziz"

✓

Walters W. J. (415)
Dall. Sept 19/74,

Enclos R. R. Recept,
Painting.

✓
Ballo 19th Sept 74
Mr MacLeod
Enclos
Receipt for Seal
shipped today,
Yours
W J Walters

415

DRAY TICKET, BALTIMORE & OHIO RAILROAD,

Connecting with all Important Points in the
WEST, SOUTHWEST AND NORTHWEST.

Bills of Lading and lowest rates given at any of the following

FREIGHT STATIONS:

Camden, Central, Chase's, Henderson's Wharf and Locust Point.

CONDITIONS.

Freight offering for Transportation must be in good order, properly packed, and distinctly marked, otherwise the Company will not be responsible for loss or wrong delivery. The Company will not be responsible for the leakage of liquids of any kind, nor for losses by the bursting of casks or barrels of liquids arising from expansion or other unavoidable causes, or damage occasioned by providential causes, or by fire, while in transit or at stations. The Company will not be responsible for accidents or delays from unavoidable causes, or for the decay or injury of perishable articles. The responsibility of the Company under this Receipt to terminate when the Goods are unloaded from their Cars, and it is expressly confined to the Roads and Stations of the Baltimore and Ohio, and Northwestern Virginia Railroad Companies.

~~By~~ Goods intended for all Rail, must be marked "Through by Rail." River Goods, via Wheeling or Parkersburg, must be so marked on this Ticket.

It is understood and part of this agreement, that whenever the Ohio River navigation is suspended by low water or ice, the freight shall be forwarded from Wheeling or Parkersburg, by Railroad, at through Railroad rates, and actual cost of transfer between Wheeling and Bellaire, Ohio, and Parkersburg and Marietta and Cincinnati Railroad Stations. All Goods carried by this Company are charged at actual gross weight, except such articles as are provided for in our General Tariff.

The liability of the Baltimore and Ohio Railroad Company to the shipper or consignee of the following Goods, is in subordination to the above conditions.

Baltimore, Sept 19th 1874

Received of W. J. Walters

in apparent good order, the following articles,

Marked Carcoran's Gallery of Art
Washington D.C.

One Case Contg a Painting
Owner's Risk



This Property is only receipted to _____ and this Ticket is to be exchanged for a regular Bill of Lading, and if this is neglected, the conditions of the Bill of Lading in use at this time, are to be taken as regulating the relations of the parties.

For B. & O. R. R. Co.

Watkins

Clerk.

Waller W.D. (416)
Balt. Sept 28. 1874,

Sept 29/74,

With regard to Branges.
Will write about Apollo.
R. R. Recept Branges.

✓

Recd Sept 29

Balt. 28th Sept 74

Mr W Mac Leod

— You were
mistaken — the Seal
of the Custom House
here indicated not
that it was to be exam-
ined at your place, but
that it was not —

The Branges
you will notice except
two are small —

Tell if they wanted
this Cast should it
Will have given me
Cost here not Cost
in Rome — but if
you had offered it
at latter it may alter
it — certainly we
don't want it —
— You and Mr
Higgs act in this
matter — I will
endeavour to get

down when the Houses
arrive

Yours

Yours

W. J. Watters

I will write at
once about the apolls
but I can't think it
would be sent,

DRAY TICKET, BALTIMORE & OHIO RAILROAD, *Connecting with all Important Points in the* WEST, SOUTHWEST AND NORTHWEST.

Bills of Lading and lowest rates given at any of the following
FREIGHT STATIONS:
Camden, Central, Chase's, Henderson's Wharf and Locust Point.

CONDITIONS.

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Goods Intended for all Rail, must be marked "Through by Rail," River Goods, via Wheeling or Parkersburg, must be so marked on this Ticket.

It is understood and part of this agreement, that whenever the Ohio River navigation is suspended by low water or ice, the freight shall be forwarded from Wheeling or Parkersburg, by Railroad, at through Railroad rates, and actual cost of transfer between Wheeling and Bellaire, Ohio, and Parkersburg and Marietta and Cincinnati Railroad Stations. All Goods carried by this Company are charged at actual gross weight, except such articles as are provided for in our General Tariff.

The liability of the Baltimore and Ohio Railroad Company to the shipper or consignee of the following Goods, is in subordination to the above conditions.

Baltimore, *Copy* *PA* 7874

Received of *W. J. Walters & Co*

in apparent good order, the following articles,

Marked *# 20*
Croccon Gallery of Art
Washington
One Case Bronzes

To be delivered as addressed



This Property is only receipted to _____ and this

Ticket is to be exchanged for a regular Bill of Lading, and if this is neglected, the conditions of the Bill of Lading in use at this time, are to be taken as regulating the relations of the parties.

For B. & O. R. R. Co.

[Signature]
Clerk

(417)

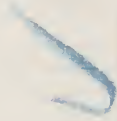
Walters, W. J.

Dated Sept 30/74,

Oct 1/74,

Enclosed R. R. Receipt
for case of Bronzes.

Recd 9 Bronzes Oct 1/74



Datto 30th Sept 74

Mr W MacLeod

Dear Sir
Receipt for two of the
Cases Bronzes — which
are not to be examined,
The remaining one has
gone to our Custom House
and after examination
will be forwarded to you
likely tomorrow — and
will not be subject
to any further examination,

Respectfully

W. T. Waller

417

DRAY TICKET, BALTIMORE & OHIO RAILROAD,

Connecting with all Important Points in the
WEST, SOUTHWEST AND NORTHWEST.

Bills of Lading and lowest rates given at any of the following

FREIGHT STATIONS:

Camden, Central, Chase's, Henderson's Wharf and Locust Point.

CONDITIONS.

Freight offering for Transportation must be in good order, properly packed, and distinctly marked, otherwise the Company will not be responsible for loss or wrong delivery. The Company will not be responsible for the leakage of liquids of any kind, nor for losses by the bursting of casks or barrels of liquids arising from expansion or other unavoidable causes, or damage occasioned by providential causes, or by fire, while in transit or at stations. The Company will not be responsible for accidents or delays from unavoidable causes, or for the decay or injury of perishable articles. The responsibility of the Company under this Receipt to terminate when the Goods are unloaded from their Cars, and it is expressly confined to the Roads and Stations of the Baltimore and Ohio, and Northwestern Virginia Railroad Companies.

Goods intended for all Rail, must be marked "Through by Rail," River Goods, via Wheeling or Parkersburg, must be so marked on this Ticket.

It is understood and part of this agreement, that whenever the Ohio River navigation is suspended by low water or ice, the freight shall be forwarded from Wheeling or Parkersburg, by Railroad, at through Railroad rates, and actual cost of transfer between Wheeling and Bellaire, Ohio, and Parkersburg and Marietta and Cincinnati Railroad Stations. All Goods carried by this Company are charged at actual gross weight, except such articles as are provided for in our General Tariff.

The liability of the Baltimore and Ohio Railroad Company to the shipper or consignee of the following Goods, is in subordination to the above conditions.

Baltimore, *Sept 30th 1874*

Received of *W. F. Walters & Co*

in apparent good order, the following articles,

Marked *nos 21 & 22*

*Corcoran Gallery of Art
Washington*

Two Cases Bronzes

to be delivered at as addressed



This Property is only receipted to

and this

Ticket is to be exchanged for a regular Bill of Lading, and if this is neglected, the conditions of the Bill of Lading in use at this time, are to be taken as regulating the relations of the parties.

For B. & O. R. R. Co.

[Signature]
Clerk

Weir, Jno. P.

(418.)

Yale College,
New Haven.

Oct 5/74

Oct 2. 1874,

Thinks Discobolus
had best be sent by Rail.
will pay exp of packing &c.
Offers to deliver a Lecture
on Ghiberti Gate.

✓

GOBSON GALLERY OF ART,

WASHINGTON, D. C.

P.S. I am to deliver a
Course of lectures on Art at
The Meadby Institute, Bal-
timore, early in Jan'y. and
as I have a lecture prepared
on the 'Ghiberti Gates' illustrated
by means of the Hydro-oxygen Lan-
tern, if it would be of any in-
terest in the way of helping in
your work, I would very wil-
lingly deliver it at the Cor-
coran Gallery, free of charge,
with the exception of the bare
expenses. If the offer is not
within your present plans you
need have no hesitancy in
declining it.

Truly yours
Geo. W. H.

418
The photographs have not yet
arrived.

Yale College, New Haven.

Feb. 2nd 1874

Mr. Wm. MacLeod

Dear Sir.

I must thank
you for your kind and
prompt interest in the
matter of the 'Discobolus'.
I agree with you that it would
be better to ship it by
Rail. and I hope it
is not putting you to too
great trouble in seeing

that it is properly packed.
The matter of expense I
shall leave with you, as
whatever you name will
be satisfactory. I have
long wanted to get a copy
of this work, but our means
only admit of the very
gradual additions to the
Collection.

Your advance on this
matter suggests that it
would be an advantage
to establish reciprocal
relations between the

Museums of New York, Berlin,
Washington & New Haven, etc.
might prove mutually bene-
ficial. This is the established
Custom among Museums of
Archaeology & Natural Hist.
and your plan with regard
to your published photographs
suggests a like course with
respect to Art Collections. etc.
I shall bear in mind.

Please forward the cost
with the bill of expenses
at your convenience.

Very truly yours

Geo. F. Davis.

over

Sartain John,

(419)

Phila, Oct 7. 1874,

Oct 8/74

Ack recpt of Photographs
Wishes to know where the
Architrave around Gate can
be obtained.

GOOGORAN GALLERY OF ART,

WASHINGTON, D. C.

Phila. Oct. 7th 1874
728. Sanson St.

Wm Macleod Esq^r
Dear Sir

Your favor of yesterday's date is received, as is also the package by Express of Photographs from the Corcoran Gallery Collection. For these accept thanks. On Monday next is the meeting of our Directors when they will be laid before them.

I am glad to see that you have the Architrave around the Shiberti gates. I was not sure whether east of it complete existed. We have the gates complete but not the surrounding border of fruits, flowers, and animals. Can you tell me where & how the latter is to be obtained?

Yours truly
John Sartain

Recd Oct 8th 77. Ans'd do.

Latimer H. R.

(420)

Brooklyn Oct 7/74,

Oct: 8. 1874,

Offers Paintings for
sale.

"Adm^t Farragut's Fleet passing
the Ports" by de Haas.

Landscape. Bethel Maine

Declined
Nov. 8/74
✓

GORGORAN GALLERY OF ART,

WASHINGTON, D. C.



R. W. HUBBARD, President.
 BRYAN H. SMITH, Vice-President.
 W. H. HUSTED, Secretary.
 GORDON L. FORD, Treasurer.

BROOKLYN,

Oct 8th 1874
aut

1874

*W. W. Lockren Esq.,
 Washington City D.C.*

My dear Sir:

*Having just
 had one of your Washington Citizens to visit
 our Art Gallery No 174 Montague St. Brooklyn
 N.Y. who admired my pictures exceedingly
 and who informed me that Mr. Lockren
 was a great lover of fine paintings,
 I take liberty of dropping a few lines, to
 inform you dear Sir, that among the
 choice Collection now in the Gallery
 I have a large Painting by Mr. M. F.
 H. De Haas (who is considered certainly
 the best Marine Artist in this Country)
 of "Admiral Farragut's Fleet passing the
 Forts" in the taking of N.O. April 24, 1862
 The size of Canvas is 5. x 9. ft to a fine frame*

This painting is considered by our best
artists as a masterly piece of art, and
in every respect truthful, as Admiral
Farragut, gave the artist the history of
the Conflict and all the surroundings,
as he painted it by his direction &c.
It should have been long ago in the Capitol
at Washington as an Historical Painting,
but Admiral F. passing away suddenly,
it did not get there - I would now
dispose of it at a much less price
~~to you~~ than would have been taken for
it then Should you deem it worthy
of your consideration, please have
the kindness to drop me a line on
the subject and by so doing confer
a great favor on - Very truly yrs

174 Montague St. N. Y. R. Latimer.
Oblygn Art Association

P.S. I have also a very splendid Landscape
of "Bethel Maine" - 4 x 8 ft canvas & fine
frame that has been pronounced one of the
finest natural Landscapes any where to be found
that I would sell at a great sacrifice. Very truly yrs